

Blakey Awarded Lilly Fellowship

Dr. George T. Blakey of Richmond, associate professor of history at Indiana University East, is one of the first six college faculty members to win awards in the Faculty Open Fellowships program of the Lilly Endowment, Inc.

In this program, a new and experimental one for the Lilly Endowment, the foundation identified college and university faculty of real ability whose aspirations and needs as teachers could not be served by conventional fellowships for study and research.

The six winners are teacher/scholars in mid-career and will take a break from academic routine by spending the year 1975-76 pursuing individually designed programs in the United States and overseas.

Each of the 50 colleges and universities in Indiana was invited by the Lilly Endowment to nominate a member of its faculty. The fellowship recipients were selected by a panel of judges from candidates nominated by 33 institutions.

Blakey, who joined the IU East staff in 1967, will spend his year improving his skills in oral history and broadening his grasp of the inter-relatedness of art-architecture-literature with social change in Indiana.

In applying for the fellowship, Blakey stated: "I find myself experienced and successful in a traditional field, but now deriving my enjoyment from experimenting with nontraditional modes of teaching.

"Teaching a history survey class at the local television station is now challenging me to incorporate new visual materials on art



Dr. George T. Blakey

and architecture in order to use the medium effectively. My new interest in local history and historic preservation is also adding extra dimensions to the classroom."

Blakey plans to work with the oral interview programs at the State Library in Indianapolis and to work with the Indianapolis Museum of Art and the art department at IU in Bloomington. Among other things, he also wants to broaden his reading of Hoosier writers and to take relevant classes at nearby colleges during his year's leave of absence from IU East.

It is Blakey's hope that, through the use of the fellowship, he can develop enough skill in oral interviewing and Indiana art, architecture and literature to bring these areas together into a series of multi-disciplinary courses which could be called Hoosier Heritage.